



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Expressive Arts and Design	<p>Perform songs and rhymes moving in time to the music.</p> <p>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</p> <p>Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>		<p>Listen attentively, move to and talk about music, expressing their feelings and responses.</p> <p>Watch and talk about dance and performing art, expressing their feelings and responses.</p> <p>Sing in a group or on their own, increasingly matching the pitch and following the melody.</p>		<p>Develop storylines in their pretend play.</p> <p>Explore and engage in music making and dance, performing solo or in groups.</p>	
Reception	<p>Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them.</p>		<p>Listen attentively, move to and talk about music, expressing their feelings and responses. Watch and talk about dance and performing art, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody.</p>		<p>Develop storylines in their pretend play. Explore and engage in music making and dance, performing solo or in groups.</p>	
Year 1	Self portraits	Design a Christmas Card competition	Printing with materials	Creating African masks	Observational drawings	
Year 2	Victorian Cameos – sketches, clay and paint. Study of the artist Lowry and his painting- colour wash and add detail. Sewing – Tapestry bookmark.	Firework pictures. Chalk pastel pictures of the Great Fire of London/ collage. Study of Samuel Pepys portrait. Tea stain paper. Christmas decorations.	To make a booklet to show a study of children’s book illustrators: Quentin Blake- sketching and water colour. Lauren Child – collage Lynn Chapman – chalk pastels.	Study of the artist Paul Klee - linked to History James Cook - boats and Traditional Tales – Castles. Design a coat of arms for James Cook.	Study of artist Andy Goldsworthy. Silhouette bat 3D owl Collage background Clay owl.	Papier Mache monument. Water colour landscape. Printing patterns linked to texts (polystyrene) Wax resist painting.
Year 3	Studying Henri Rousseau’s painting	Egyptian Canopic Jars Tutankhamun mask.	Observational drawings of local Art. Link to fossils / literacy	Greek Architecture – the study of different types of columns.	3D models of volcanoes.	Investigating cave paintings Making woolly mammoths.

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	'Tiger in a Tropical Storm'.		earth beneath my feet Drawing from one perspective.	Designing and making of a Greek mythological creature.		
Year 4	Native American Art.	Illuminated Manuscripts.	Roman Mosaics.	South American cultural art.	Recycled Material Collage.	3D model of a river/landscape/terrain.
Year 5	Study Norse/Celtic Art 3D model Jinx framed Viking ships (link with science) Sketching Water colour.	Retro Futurism. Shading.	Exploring Syrian artwork (link to Lit and geog') Science week – art. Design a recycled costume for your teacher.	Collage of our local area including photos of landscape/families and printing of features e.g. houses and trees.	Traditional African masks African Art.	Mountains Collage Pastel (oil and soft).
Year 6	Peace Doves 'Kitchener Stitch' – socks for soldiers – new 2024-24 – writing outcome = instructions how to stitch – 1 page non-fiction idea? See LW Silhouettes of soldiers from WW1 3D WW1 Trenches.	D&T: Making poppies 3D WW2 Anderson Shelter Sewing – socks, scarf etc.	Antarctic and Arctic: Observational drawings.		Traditional patterns Mayan Masks Head dresses worn by Mayans.	